

ЭЛЕГИЯ

(1941)

Редакция В. Борисовского

И. СТРАВИНСКИЙ

Lento ♩ = 56
con sord.
p

tranquillo cantabile in p

commodo

II III *p*

L'istesso tempo

G

poco marcato espressivo ma non forte

2

First line of musical notation, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with fingerings 0, 1, 3, 2, 3, and (3) indicated. A trill is marked above the first measure. The bass line provides accompaniment with chords and eighth notes.

Second line of musical notation, continuing the piece. It includes the dynamic marking *sub.mf* and the tempo marking *poco*. Fingerings 1, 3, 1, 2, 4, 3, 1, 4, 3, 1, 4, 3, 1, 2, 1 are shown. A trill is marked above the first measure.

Third line of musical notation, featuring the tempo marking *poco*. It includes a section marked II with a dashed line. Fingerings 1, 2, 0, 3, 4, 1, 3, 2, 1, 3 are shown.

Fourth line of musical notation, featuring the tempo marking *poco*. It includes a section marked (D) with a 4/4 time signature. Fingerings 2, 1, 3, 1, 0, 0, 2, 3, 2, 0, 2, 2 are shown.

Fifth line of musical notation, featuring a section marked III. Fingerings 1, 2, 3, 2, 3, 0, 1, 3, 3, 2 are shown.

Sixth line of musical notation, continuing the piece. Fingerings 2, 1, 3, 1, 2, 2, 3, 1, 2, 3, 2 are shown.

marc. espress.
ma non f

f *p sub.*

f

III

poco a poco dim. *pp*

come prima
in p

mf